180 Research Statement

Our **180-credit Master of Design**, **Master of Fine Arts, Master of Screen Arts**, and **Master of Commercial Music programmes** begin with 60 credits of taught courses, which develop your research proposal and deepen your creative practice and making skills.

As part of your application, please submit a **brief research statement** by answering the following questions:

- **All Applicants:** Answer **Questions 1 and 2**, regardless of the program you are applying for.

- **Master of Design Applicants:** Answer the additional question labelled "Master of Design Applicants Only".

1. Tell us about the area of practice and the topic you wish to explore in your master's study, and what prior relevant experience you have. If you have a specific project you would like to realise, tell us about it. If you have more general ideas about what you want to focus on, tell us about those. Max 200-300 words.

2. Provide an example of a past creative work, including a summary of what it is, your motivation, how it was produced, and its connection to other creative works or literature. Please upload the work separately in the portal. (Max 400-500 words.)

3. **(Master of Design Applicants Only)**: please identify a specific topic area that is a current social, cultural, or environmental issue for which you could make a positive impact through your design process. Max 200-300 words.

4. Please indicate below if you have used any AI tools in your submission and specify the aspects of your work where they were applied.

Please note, the following must also be submitted through the Massey Portal:

- A digital portfolio of relevant creative work in PDF format (up to 20 pages). You may include live links to online repositories for audio and video content
- An academic transcript
- A CV (including relevant professional experience)
- An IELTS or equivalent English language exam result (if applicable)